

32 Short Plays: Exploring the Realm of Oberon with Oberon Modern Playwrights

When it comes to the world of theater, the name "Oberon" commands attention and respect. And rightfully so - Oberon Modern Playwrights have continuously pushed the boundaries of dramatic arts, captivating audiences for years. In their latest collection, 32 Short Plays, they once again prove their prowess in creating compelling and thought-provoking pieces. Join us as we delve into this extraordinary anthology, packed with stories that will ignite your imagination and leave you craving for more.

Unlocking the Gates of Oberon: A Journey into the Collection

Spanning over 3000 words, the anthology 32 Short Plays invites readers and theater enthusiasts to take a plunge into the fascinating realm of Oberon Modern Playwrights. As the title suggests, this collection is an amalgamation of thirty-two unique plays, each offering its own distinctive narrative and thematic elements.

From enthralling dramas that explore the complexities of human relationships to whimsical comedies that tickle the funny bone, 32 Short Plays offers a rich tapestry of theatrical experiences. The anthology serves as a testament to the exceptional talent of the playwrights who have masterfully crafted these diverse stories.

Black Lives, Black Words: 32 Short Plays (Oberon Modern Playwrights) by Mark Twain (Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 4392 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled



Word Wise : Enabled
Print length : 420 pages
Screen Reader : Supported



Unveiling the Gems: A Glimpse into the Plays

Within the pages of 32 Short Plays, you'll encounter plays that will transport you to new dimensions and stir emotions deep within your soul. Let's take a closer look at a few of the standout pieces that make this anthology truly exceptional:

1. "Shadows of the Heart: A Tale of Love and Redemption"

In this enthralling drama, the playwright skillfully weaves a poignant narrative that delves into the complexities of human emotions. Set against the backdrop of a stormy sea, the play unravels the depths of a tumultuous relationship, exploring themes of love, loss, and ultimately, redemption.

Alt attribute: Dramatic scene from "Shadows of the Heart: A Tale of Love and Redemption" - Actors portraying characters passionately expressing their emotions in a stormy setting.

2. "The Laughter Thief: A Hilarious Caper"

Prepare to be swept away on an uproarious adventure with "The Laughter Thief" - a comedic gem that will have you clutching your sides with laughter. Follow the

misadventures of a quirky kleptomaniac who sets out to steal laughter itself. Full of witty one-liners and comical situations, this play is an undeniable crowd-pleaser.

Alt attribute: Hilarious moment from "The Laughter Thief" - Actors in hilarious disguises, attempting to steal laughter from unsuspecting victims.

3. "Beyond the Mirror: A Fantastical Journey"

Step into the magical world of "Beyond the Mirror," where the laws of physics are rendered meaningless. This fantastical play takes you on a journey alongside the protagonist, who finds herself trapped in a mirror, caught between two parallel dimensions. As she navigates her way through this surreal experience, she must confront her deepest fears and discover the true essence of her being.

Alt attribute: Surreal scene from "Beyond the Mirror" - A character standing in front of a mirror, watching their reflection melt away into a fantastic realm.

Exploring the Essence: Themes and Symbolism

Beyond the individual plays, 32 Short Plays carries a collective thematic weight that is worth exploring. The anthology delves into universal themes such as love, loss, identity, and the human condition. These plays serve as vessels through which the playwrights offer insightful commentary on various aspects of life.

Symbolism also plays a significant role in the anthology. Each play is rife with metaphors and allegories, inviting the audience to unravel hidden meanings beneath the surface. From simple objects that represent complex emotions to recurring motifs that thread through multiple plays, every aspect of the

playwrights' craft is meticulously curated to create a profound and immersive experience for the audience.

: Unlocking the Magic Within

When it comes to exploring the world of theater, Oberon Modern Playwrights reign supreme. Their anthology, *32 Short Plays*, offers an exquisite blend of drama, comedy, and fantastical journeys that will leave you captivated from start to finish. As you immerse yourself in the pages of this collection, you'll witness the extraordinary talents of the playwrights, brought to life through their captivating narratives and compelling characterizations.

So, open the gates to Oberon and venture into this mesmerizing world. With its captivating stories and mesmerizing performances, *32 Short Plays* will undoubtedly leave a lasting impression on both theater enthusiasts and curious readers alike.



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Selected and edited by the award-winning American playwright Reginald Edmund, who produced *Black Lives, Black Words* across the US, which

premiered in Chicago, July 2015. The international project has explored the black diaspora's experiences in some of the largest multicultural cities in the world, Chicago, Minneapolis, Cleveland, Toronto and London. Over sixty Black writers from the UK, USA, and Canada have each written a short play to address Black issues today.

"I started Black Lives, Black Words because I felt there needed to be an opportunity for me as a playwright to speak out against the sins committed in this world inflicted upon black bodies: Michael Brown, Trayvon Martin, Rekia Boyd, Sandra Bland, Tamir Rice, and the countless many others. This in turn caused me to wonder what other artists were out there that possess this overwhelming desire to speak out for the unheard voices. Companies in Minneapolis with Guthrie Theatre, Carlyle Brown and Company, Bedlam Theatre, Freestyle Theatre, the Million Artist Movement, in Maryland – Columbia Arts Festival, Chicago – Polarity Ensemble Theatre, Toronto – Obsidian Theatre, Buddies and Bad Times Theatre, and the National Arts Centre, along with many others joined us and now, two years later we have given voice to over sixty Black Playwrights and over a hundred performers. From city to city, Black Lives, Black Words has remained an event that is accessible and affordable to all. Embraced by a wide range of different theatres that vary in capacity, playing to houses from 70 to 300 audience members. Selling out in every venue. I collected these works showcased at BLBW events from all over in hopes that the narratives that have been placed in here speaks to the Black Struggle, Black Achievement, Black Love, Black Aspirations, Black Hopes, Black Dreams, BLACK EVERYTHING. I hope that the narratives amplify the importance of the Black Lives Matter Movement, that these plays find themselves in theatres both community and regional, in classrooms and libraries, church houses, and communal gathering serving as a rallying cry for those that are artists and even those who are not that OUR BLACK LIVES

MATTER, individually, globally, and spiritually." - Reginald Edmund, Managing Curating Producer, Black Lives, Black Words

Featured in this collection are: Reginald Edmund, Idris Goodwin, James Austin Williams, Rachel Dubose, Becca C. Browne, Marsha Estell, Aaron Holland, Loy A. Webb, Lisa Langford, Christina Ham, Harrison David Rivers, Dominique Morisseau, Winsome Pinnock, Trish Cooke, Mojisola Adebayo, Rachel De-Lahay, Max Kolaru, Yolanda Mercy, Somalia Seaton, Courttia Newland, Luke Reece, Tawiah BenEben M'Carthy, Jordan Laffrenier, Meghan Swaby, Mary Ann Anane, Allie Woodson, Elliot Sagay, Amira Danan, Cat Davidson, Noelle Fourte, Kori Alston



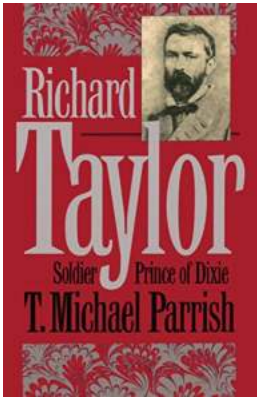
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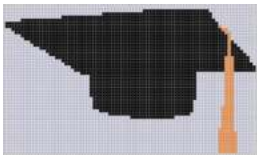
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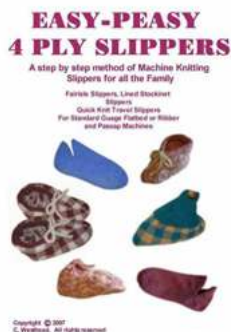
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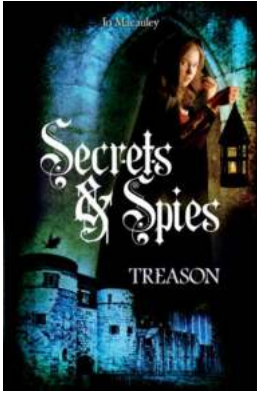
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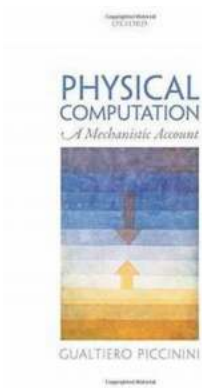
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