

12 Works Inspired By Nature Enjoying Robert Burns



Robert Burns, the beloved Scottish poet and lyricist, possessed a deep connection with nature. His ability to capture the essence of the natural world in his works continues to captivate audiences around the globe. In this article, we

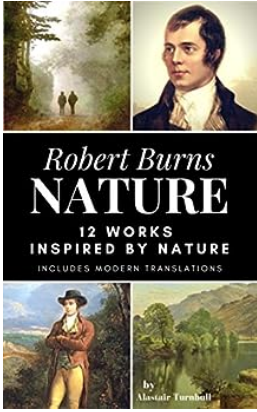
will explore twelve of his most famous works that were inspired by the beauty and majesty of nature.

1. To a Mouse



Robert Burns - Nature: 12 Works Inspired By Nature (Enjoying Robert Burns Book 2)

by Alastair Turnbull (Kindle Edition)



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In this touching poem, Burns sympathizes with a mouse whose nest has been destroyed by the ploughing of a field. He reflects on the fragility of life and the transient nature of existence.

2. A Red, Red Rose

A Red, Red Rose

by Robert Burns



O

my love's like a red, red rose,
That's newly sprung in June:
O my love's like the melodie,
That's sweetly play'd in tune.

As fair art thou, my bonnie lass,
So deep in love am I,
And I will love thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my Dear,
And the rocks melt wi' the sun:
I will love thee still, my Dear,
While the sands o' life shall run.

And fare thee weel, my only love,
And fare thee weel a while!
And I will come again, my love,
Tho' it were ten thousand mile!

Mary-Claire & Gerald Meighan
15th August 2010.

This romantic poem compares the narrator's love to a red rose, emphasizing the eternal nature of their affection. Burns skillfully uses nature as a metaphor for love, highlighting its intricacies.

3. To a Mountain Daisy

To A Mountain Daisy

Wee, modest, crimson-tippèd flow'r,
Thou's met me in an evil hour;
For I maun crush among the stoure
Thy slender stem:
To spare thee now is past my pow'r,
Thou bonie gem.

Alas! it's no thy neibor sweet,
The bonie lark, companion meet,
Bending thee 'mang the dewy weet
Wi' spreck'd breast,
When upward-springing, blythe, to greet
The purpling east.

Cauld blew the bitter-biting north
Upon thy early, humble birth;
Yet cheerfully thou glinted forth
Amid the storm,
Scarce rear'd above the parent-earth
Thy tender form.

The flaunting flowers our gardens yield
High shelt'ring woods an' wa's maun shield:
But thou, beneath the random bield
O' clod or stane,
Adorns the histie stibble-field
Unseen, alane.

There, in thy scanty mantle clad,
Thy snawie-bosom sun-ward spread,
Thou lifts thy unassuming head
In humble guise;
But now the share uptears thy bed,
And low thou lies!

Such is the fate of artless maid,
Sweet flow'ret of the rural shade!
By love's simplicity betray'd
And guileless trust;
Till she, like thee, all soil'd, is laid
Low i' the dust.

Such is the fate of simple bard,
On life's rough ocean luckless starr'd!
Unskilful he to note the card
Of prudent lore,

Robert Burns

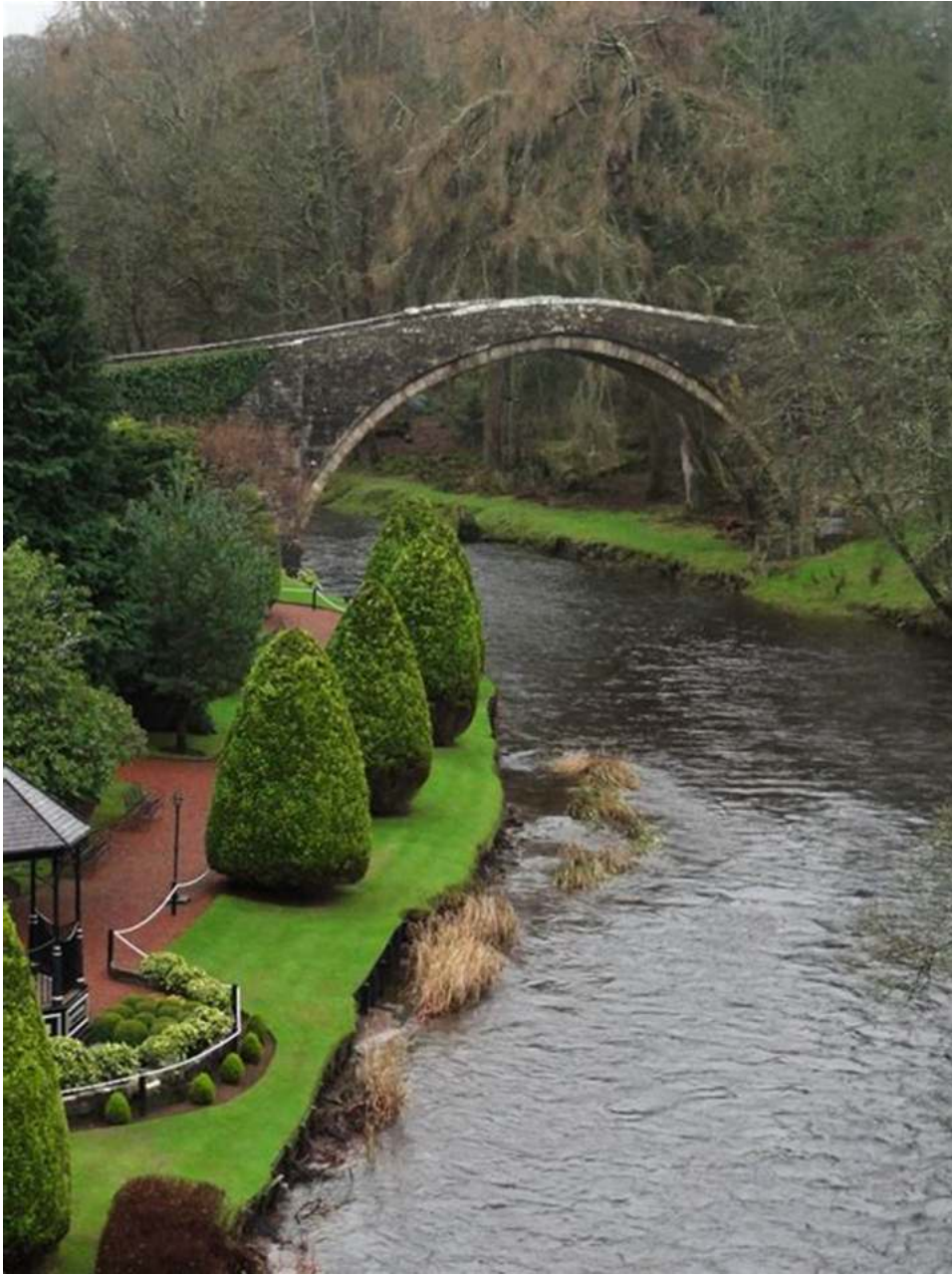
Written while observing a mountain daisy, this poem reflects on the delicate beauty and resilience of nature amidst the turmoil and unpredictability of life.

4. Auld Lang Syne



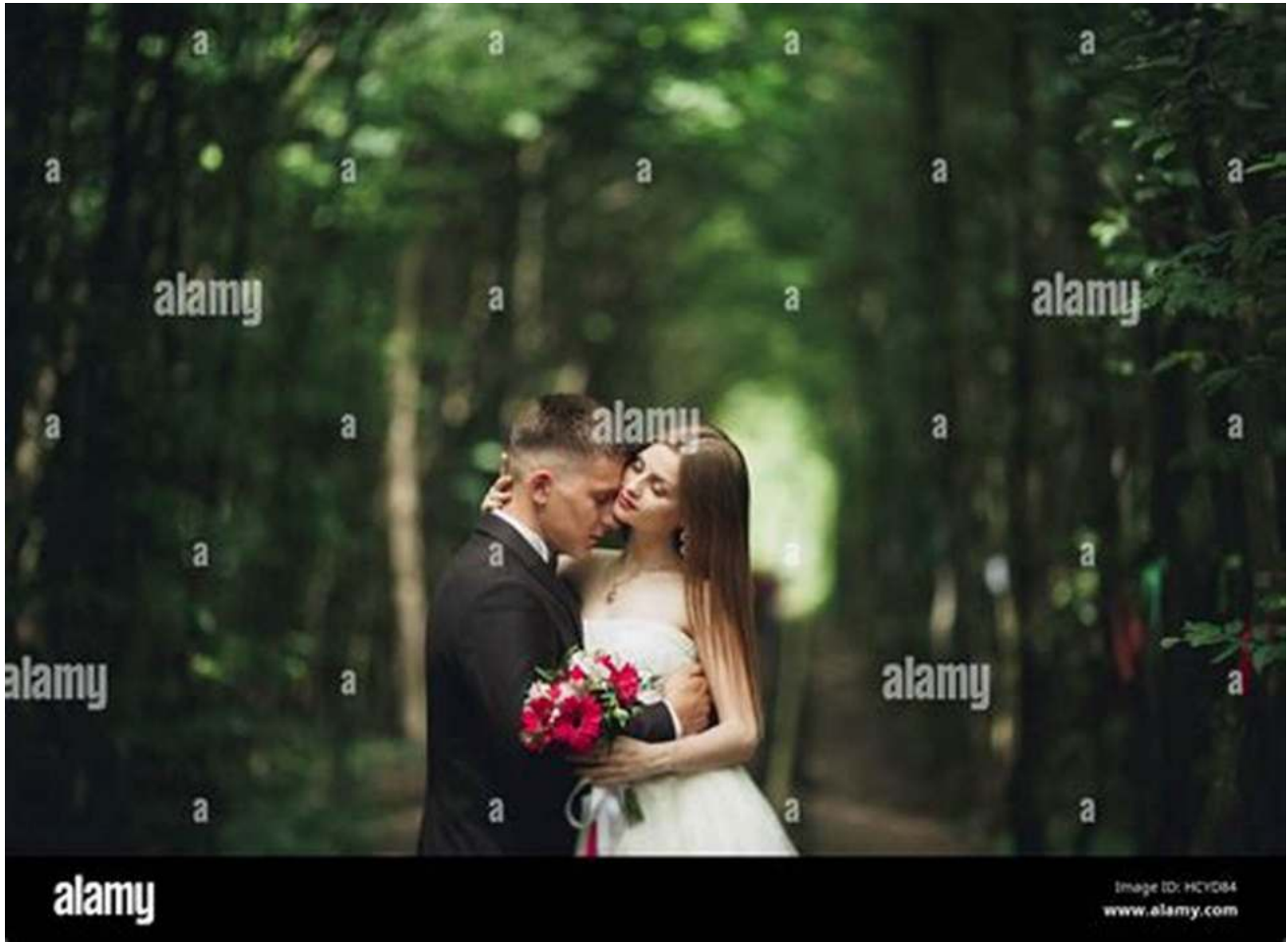
One of Burns' most popular works, this song celebrates the enduring bonds of friendship and the appreciation of shared memories. It has become a staple at New Year's Eve celebrations worldwide.

5. The Banks o' Doon



Inspired by the picturesque scene of the River Doon in Ayrshire, Scotland, this poem showcases Burns' ability to paint vivid images of nature's beauty while exploring themes of love and loss.

6. Ae Fond Kiss



This poignant love poem captures the bittersweet emotions of a farewell, comparing the feeling to a tender kiss. Burns skillfully intertwines themes of love, nature, and human connection.

7. The Twa Dogs

The two Dogs.
A Tale.

Twas on that black & Galloway's ilk,
That bears the name o' auld king Coel
Upon a bonie day in June,
When waiving thro' the afternoon,
Two Dogs, that were na' brang' at hame,
Forgather'd once upon a time.

The first I'll name, they ca'd him Coel,
Was kept for his Honor's pleasure;
His haer, his pose, his mouth, his legs,
I shoo'd he was na' less o' Scotland's dogs;
But whoso'er some place for a'ward,
These factors gang to fish for a'ard.

His locked, letter'd, byaw brack collar
Shoo'd him the gentleman an' topcoat,
But tho' he was o' high degree,
The fant a pride na' pride had he,
But wad hae spent an hour in a' span,
Eo' in wi' a Tinkler-gibber's meagan:
At High or Marble, Well or Sanctis,
Hae tawled tyne, tho' i' it fae and de.
But he wad stan't, as glad to see him,
in' stean't on flanes an' hillochs we hem.

The ither was a ploughman's coffe,
A shyming, ranting, raising bullie,
Tha' for his friend an' comrade had him,
And in his freack had swath ca'd him;
After some day in striglan stans
Hae made lang syre, had hous hous hous.

The two Dogs in Queen's Tongue

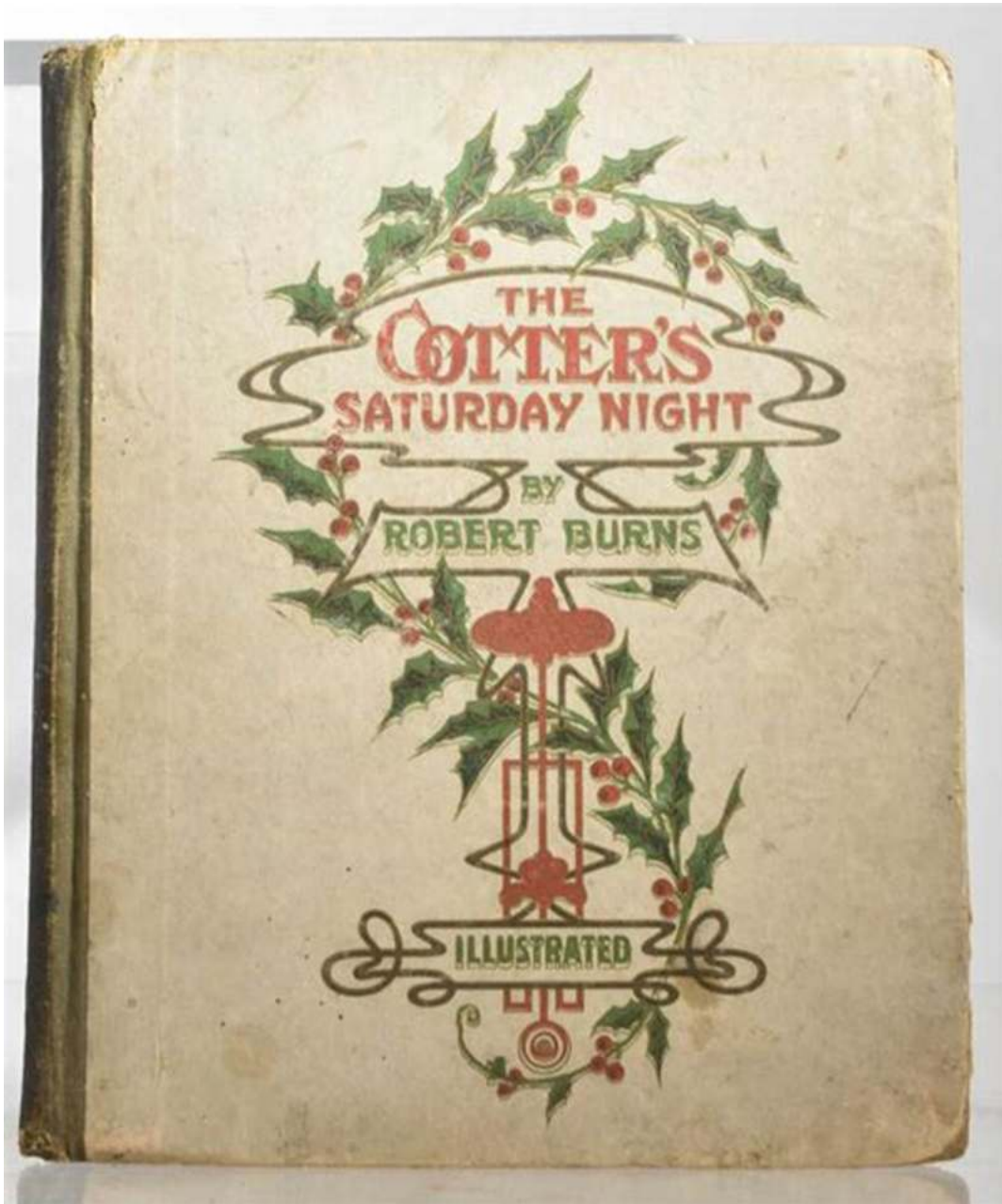
A humorous dialogue between two dogs, this poem touches upon the stark differences between the privileged and working classes in society while highlighting the simplicity and joy found in nature.

8. Address to a Haggis



This lively poem is recited at traditional Scottish Burns Suppers, paying tribute to the famous Scottish dish, haggis. Burns vividly describes the ingredients and celebrates Scottish culture and cuisine.

9. The Cotter's Saturday Night



This lengthy narrative poem depicts the simple joys and hardships of a rural family's Saturday evening. Burns highlights the beauty of a modest lifestyle and love for one's family.

10. Tam o' Shanter



Considered one of Burns' masterpieces, this epic narrative poem tells the tale of Tam, a man who encounters a group of witches during his late-night journey home. It explores themes of supernatural folklore and moral lessons.

11. To a Louse



Observing a louse crawling on a woman's bonnet during a church service, Burns uses humor to shed light on human vanity and the fleeting nature of superiority.

12. My Heart's in the Highlands



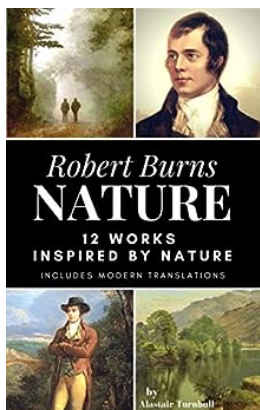
This beautiful poem expresses Burns' longing for the Scottish Highlands, conveying the deep connection he felt to the mountains, rivers, and wild beauty of his homeland.

Robert Burns' enchanting works showcase the profound influence nature had on his creativity. Whether exploring love, landscape, or the human condition, he effortlessly wove elements of nature into his poetry. Take a moment to immerse yourself in his words and experience the sublime beauty of the natural world through his exceptional talent.



““The poetry of Burns is the flower of Scotland blooming on the borders of the heart.””

- J. G. Lockhart



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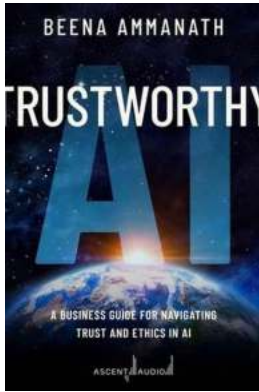
This book looks at 12 works written by Robert Burns which were inspired by Nature.

We look at the works themselves, give a modern translation of each one and look at when, where and possibly, why they were written. This gives you quick, easy to understand information about Burns - so that you can surprise your friends with your "in-depth knowledge."

One of the biggest problems with reading Burns poetry is the language he used, specifically the scots words and dialects, which can be difficult to understand. To help with this there is a full modern English translation of each poem directly after

the original poem. There is also an extensive glossary of scots words and their modern English equivalent included.

This is the second book in the "Enjoying Robert Burns" series.



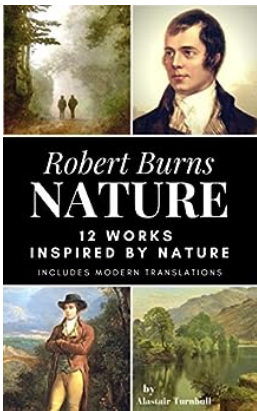
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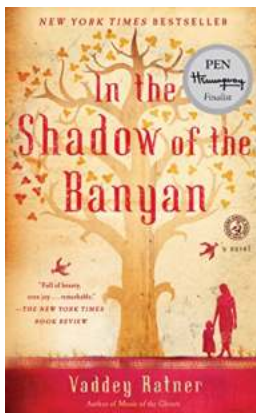
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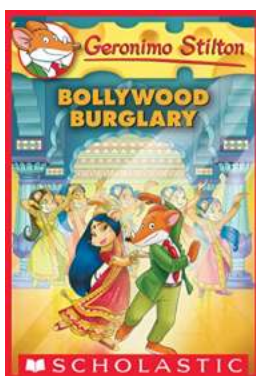
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